

Book Projects for Reading Lab

PLEASE TYPE THE PROJECT YOU'VE SELECTED FROM THE LIST BELOW AT THE TOP OF YOUR PAPER TO INSURE PROPER CREDIT.

The following selections would be considered easy project and would receive a score of **four** on the rubric: (Exceptions are occasionally made for superior work that exceeds my expectations.)

1. Write about the most humorous, exciting, or saddest incident and explain why you felt that way.
2. Write a letter to a character in the book.
3. Write a letter from a character in the book to another character in the same book or to someone in the real world.
4. Write a new title for the book with an explanation for your choice.
5. Write a newspaper headline and lead paragraph for a key event in the book.
6. Write a letter to the author inviting him/her to speak to the class about the book, and explain why you feel the author could contribute to the learning experience of your fellow students.
7. Write a poem about your book. (twelve line minimum)
8. Write a letter to a friend describing this book which you plan to send him/her.
9. Write an obituary, eulogy, or epitaph for one of the characters in your book.
10. Write a TV commercial for you book.
11. As a movie producer, explain why you will or will not make your book into a movie.
12. Compare your book with another book you've read.
13. Describe an experience you've had that was like the experience of a character.
14. Compare you book with a movie or TV show of the same kind.
15. Write to the author and explain why his/her book appeals to your age group.
16. Pretend you are the author, and explain why you choose the title of your book
17. Create a poster for your book. Be sure to include a written explanation for your design.
18. Write an ad for your book. Be creative.
19. How did the book change your way of thinking?
20. Use this topic sentence: "This book made me (any verb. . .
21. Describe how a character changed during the book.
22. Would you like to have a character as a friend? Explain.
23. Explain why your book should be included in a capsule to be dug up in one hundred years.
24. For a film of you book, which actor or actress would you choose for the leading character and why?
25. Explain what the main character would prefer for Christmas and why.
26. Explain where the main characters would prefer to vacation and why.
27. Explain what the main characters would prefer for dinner and why.
28. Explain what the main character would prefer to wear and why.
29. Pretend you are a specific animal to be adopted by a character in the book. Which character would you choose and why?
30. Discuss how the main character is like or unlike people you know.
31. Invite three celebrities to a party for the main character and explain your choice.
32. As an interior decorator, how would you decorate a character's bedroom and why?

33. Invite one character to dinner and write a note of explanation to your mother.
34. Defend this statement: This book should never be spoiled by a teacher requiring a book report.
35. Select a statement or words from one of the speakers in the selection and write a creative response based on the quote.
36. Write a letter that one character in the story might write to another character.
37. List the protagonist, antagonist, setting, plot, theme, and point of view of the story. Offer explanations for your choices when needed.
38. Change one element of the story and explain how the change would affect the story.
39. Tell what happened to a certain character and explain why he/she did/did not get what he/she deserved.
40. Write a list of words that describe your feelings at the end of the book. Explain why you felt that way.
41. Describe how the characters react to one another and why.
42. Is there symbolism in the story? What is it?
43. Make a chart showing how two characters are alike and how they are different.
44. Explain why a character acted or reacted the way that he/she did in the book.
45. Explain what unexpected things happened in the book.
46. Write a letter to our principal explaining why every VHS student should read your book.
47. Describe the author's tone in the story. A tone can be humorous, admiring, sad, angry, bitter, etc. Cite examples from the book that support your opinion.
48. Pick a character and describe a conflict he/she faced and how he/she handled it.
49. The main character in your book has just been nominated for president of the United States. Explain if you would vote for him/her.

The following selections would be considered **average** projects and would receive a score of **five** on the rubric:

1. Prepare an article for a magazine called *The Supernatural or Great Mysteries*. Describe some mysterious or unexplained happening(s) in the book.
2. Create a detailed job application for the main character and fill it in.
3. Write two articles for a newspaper published at the time of your book or in the country of your book (if it is other than America).
4. Compare two books dealing with the same subject.
5. Pretend you're the author, and tell about your life and how this book fits into it.
6. Find a poem or a quotation applicable to your book, and tell how it applies.
7. Put yourself in the place of the main character and describe how his/her life would have been different if you would have lived it.
8. As a psychiatrist, analyze the conflicts and problems of a character.
9. Describe what you think happened to the main character after the book ended.
10. If your story took place one hundred years earlier, how would the main character be different?
11. If your main character is from the past, how would he/she act if the story took place in today's world?
12. Nominate a character for a high position in a club or political office and give reasons for your choice.
13. Imagine that a character from the book visits your school. Write what he/she would tell students about his/her life. How would the character view your school and your life?
14. Pretend it is five, ten, fifteen, or twenty years later, and bring us up to date on what has happened to the characters.
15. Create a family tree for the main characters in the story. Be creative. Explain who they may have been related to and why.

16. Create a time line that depicts the major events of the story.
17. List the strengths of the book. List the weaknesses. Explain your reasons.
18. Choose four quotes from the book and explain why you like/dislike and/or agree/disagree with them.
19. Pick an adult character from your book and describe his/her childhood.
20. Explain how this book contributes to your communication skills.
21. You are an architect. Design the perfect home for the main character in this book. Describe how the house fits the personality of that person.
22. Your grandfather's grandfather just came back for a visit. Explain to him the technology found in your book.

If the criteria is met, the following selections would be considered **average** to **difficult** projects and would receive a score of **five** or **six** on the rubric depending on the quality of the work

(inferior work could receive a score of four):

1. Write a seven-day diary for your favorite character.
2. Write a different ending for your book.
3. Assume the role of an on-the-scene reporter. Give an on-the-spot account of an event from the book as if you were reporting it for a TV audience.
4. Make up eight insightful interview questions for the author, and then compose the answers for him/her.
5. Draw a series of illustrations depicting the story.
6. Draw caricatures of the characters.
7. Design a book jacket for the book you've read. Required elements include the title page with an illustration that is different from the book's original, an *About the Author* section that would appear on the inside flap of a book jacket, and the back cover that includes book reviews and written text designed to entice the reader to read the book. The written work must be original and not plagiarized from the original book.
8. Draw a comic strip for your book.
9. Draw a portrait of you favorite character and explain your design choice.
10. Make up eight insightful interview questions for the main character and then compose the answers for him/her.
11. List new words learned from your book: define them and give the sentences in which you found them. (fifteen required)
12. Create a computer dating questionnaire for a character. Include questions about appearance, likes, dislikes, and what he/she is looking for in an ideal mate.
13. Keep the writers style and continue the story based on what happened earlier.
14. Draw a map of the places your characters lived/visited in the story. Describe what attractions a visitor should see in these places.
15. Make a Mandela symbolizing the personality of one of the characters from your book. A Mandela is used in the art field; it is a circular design containing images that are intended to be a symbol for a person, idea, or place.
16. Make a model of three object which were important in the book you read. On a card attached to each model, tell why the object was important in the book.
17. Make a test for the book you read. Include ten true-false, ten multiple choice, and ten short essay questions. After writing the test, provide the answers for your questions.
18. Make a shoebox diorama of a scene from the book you read. Write a paragraph explaining the scene and attach it to the diorama.
19. Tape an interview with you in the role of one of the characters in the book you read. Pretend that this character is being interviewed by a magazine or newspaper reporter. You may have a friend or family member play the role of the interviewer, but you need to write the script before taping. (8-10 questions)
20. Rewrite and create this story as a children's book appropriate for a third-grade reader.