

READING LAB

Book requirements: You need to read a **minimum** of **three** books each quarter.

Page requirements: You need to read **1,200** pages per nine weeks. Some of you may meet the page requirements in only one book, and some of you may read 5-6 shorter books. It's up to you how you fulfill this requirement.

Journal requirements: At the end of each class period, you will need to write a reflective journal on the reading for that day of your overall impression as far as you have read. **This journal cannot be a plot summary.** Plot summaries will not be awarded any points. I don't want to know **what** you read about; I want to know what you **think** about what you read. Use the journal response guide to help you.

Because journals are a standing assignment on Monday, Tuesday, and Wednesday, you will automatically be expected to have them completed on Wednesdays when you turn in your journals for evaluation regardless of absences. Most block days will have an alternate activity designed to tap into a variety of different reading and thinking skills.

Movie project: During the quarter of your choice, you will be required to read a book and then watch the movie of the same title. In response you will write a comparative paper according to the movie rubric guidelines. I need to approve your title selection before you proceed because some books are written as a result of a movie, and these titles are impossible to compare.

Bookseller's Day project: In the opposite quarter in which you did your movie project, you will be required to complete and present to the class a project called Bookseller's Day. See project sheet for details.

Book talks/book projects: Once a book is finished, you will be required to complete a project or book talk for your finished book. Unless class size permits it, only one book talk will be allowed per quarter; all other books will require a project selected from the provided handout. Book talks are done in class between you and me while others read. Projects are assigned and due in one week. Remember, for one of your first three books each quarter, you must complete one of the required projects listed above. You are required to do both projects throughout the course of the semester. **I DO NOT TAKE LATE WORK.** Failure to turn in a project will result in loss of credit for that book even though you have read it. You will not be allowed to complete projects during class time.

Classroom conduct: The way you conduct yourself in this class is part of your grade. This class is not a study hall, nor is it a chance for you to catch up on needed sleep. Please conduct yourselves appropriately.

Odds and ends: You may read only one book for dual credit in another class. Also, because so much time is spent reading the classroom, some students are under the mistaken impression that they will not need to read at home to successfully meet the requirements. Let me advise you that you will fail Reading Lab if this is your approach for this class. Also, it is quite easy for me to determine if you truly did read a book or you just said that you did. Don't test me on that one because it won't be pretty. If a book you claim to have read magically appears at any time during the nine weeks, and I don't know about it, or I haven't seen any journals on it, you're also out of luck.

Grades: Grades are based on journal writings, in-class assignments, on-task points, book response projects, classroom movie responses, book talks, and your book/movie projects.

Grade breakdown

Grading Scale

Journals and in-class assignments	45%	94-100	A
Book talks and projects (3 required)	30%	86-93	B
Pages read (one point per page)	20%	78-85	C
Classroom behavior/attitude	5%	70-77	D
		69-0	F